

# Art History

## Set 1

You should know the work by sight, artist name, title & general period in history.

# #1- Katsushika Hokusai



*Repeated curved lines moves your eye through the art work like the **flow** of the water.*

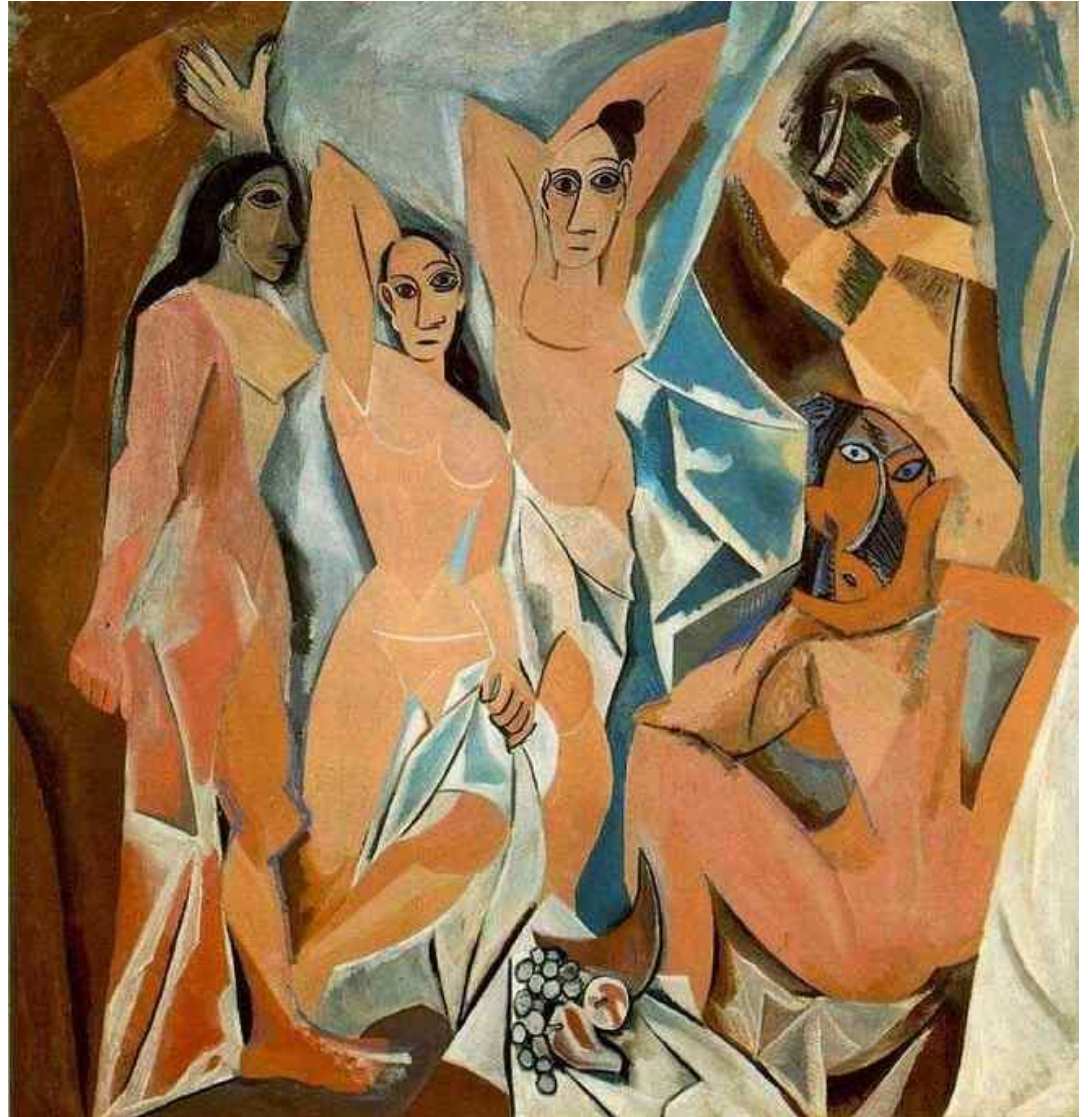
Learn more?  
[Click here](#)

*The Great Wave*, ca. 1830–32, Japanese woodblock print

## #2- Pablo Picasso

**Shape** and **color** are repeated to create **movement** as your eye seeks out similarities.

Which museum displays this work? [Click here](#)



**Demoiselles d'Avignon, 1907, Oil on Canvas, Cubism**

## #3- Frank Lloyd Wright



**Fallingwater**, 1936, Modern Era,  
designed for the family of Edgar J.  
Kaufmann.

**Low values** in the shaded  
deck overhang and  
beneath the waterfall  
contrast with **high values**  
of the rock face and  
vertical planes of the deck  
creating **emphasis**.

[Khan Academy even  
knows about him](#)

# #4-Alexander Calder

When Calder chose to *repeat shapes* and **color** as well as use progression the sizes of the orange shapes he created **movement** . [See it move here.](#)

*Untitled Mobile,*  
Alexander Calder  
1976, Modern Era



# #5- Paul Cezanne



Cezanne creates depth with aerial perspective as well as specific use of **color**. He believed that **warm colors** came forward and **cool colors** receded. You can learn more [here](#).

*Still Life with Apples*, 1895-98, Post-Impressionism